



MEMBERSHIP RENEWAL OR APPLICATION

I/We wish to renew/apply for membership of the Arts Society Budleigh Salterton and enclose a cheque for £..... (£45 per person) for the 2021/22 subscription year made out to 'BUDFAS'.

Title(s).....

Name(s).....

Address.....

Post Code.....

Telephone Number.....

Please write your email address in the space provided if you wish us to communicate with you by email.

Email.....

We are looking for volunteers to help run the Society. Please tick here if you would be willing to help! ☐

The new General Data Protection Regulations came into effect on 25th May 2018. We hold your data in a secure way for membership administration purposes and do not share it with any third party, apart from HMRC in connection with Gift Aid tax claims, and The Arts Society Head Office for the purpose of sending you the Arts Society magazine. A summary of our Privacy Statement can be found on the reverse of this form.

Please send this application to:

Alan Huddart, Membership Secretary
Arts Society Budleigh Salterton, 12 Westfield Road
Budleigh Salterton EX9 6SS Tel. 01395 446761

Charity Number 1160995



GDPR PRIVACY STATEMENT

On 25th May 2018, the General Data Protection Regulation came into effect. This regulates how we can hold and use your personal information in future.

Currently we hold all or some of the following information:

Your name, address, email address, telephone number and information in connection with your subscription payment. We do this in a secure way and do not share it with any third party, apart from HMRC in connection with Gift Aid tax claims, and The Arts Society Head Office for the purpose of sending you the Arts Society magazine.

You may request us at any time to amend any details of your data or to delete any data. If so, please inform us by writing to our Data Officer, Alan Huddart, 12 Westfield Road, Budleigh Salterton, EX9 6SS.

You may also request the full text of our privacy statement from the Data Officer.

Tim Hall
Chairman

Charity Number 1160995

INFORMING AND CULTIVATING
AN APPRECIATION OF THE ARTS

